



Roseville Legend

The Official Publication of the Roseville Historical Society

Winter 2004

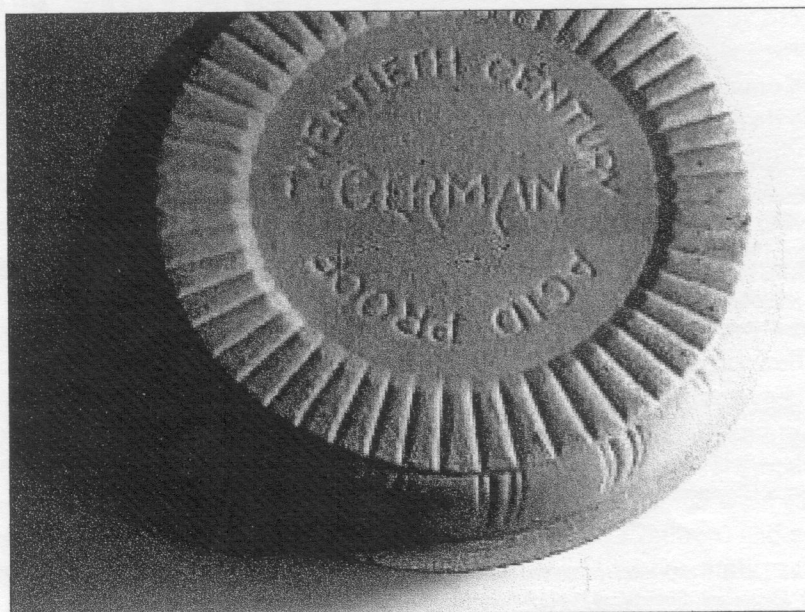
NEW ROSEVILLE PROGRESSIVE POTTERY FIND

By James L. Murphy

A recent discovery in a Columbus antique mall clinches the identity of a particular style of tan ware cooking ware manufactured by Roseville's short-lived **Progressive Pottery** (see *Roseville Legend*, Summer 2001).

The small bowl (7 inches in diameter) has a dark brown Albany slip interior and unglazed exterior and would be undistinguishable from most of the similar cooking ware for which Roseville was famous, except for the impressed mark on the bottom, which reads "Twentieth Century German Acid Proof." Other cooking ware manufacturers used similar phrases on their wares, such as "Acid Proof," "Pure Flint," and "The German," but the **Progressive Pottery**, which operated only from about 1901 to 1906, used a distinctive decorative vertical banding on the sides of their ware, as well as radial ribbing around the edge of the base, which helped disperse heat. Fortunately, some of these cooking ware pieces have the name "Progressive Pottery" on them, but others do not.

Several years ago, searching along the gravel drive behind the site of the **Progressive Pottery**, which was in more recent years the site of the **Cookson Pottery**, produced a few pottery sherds with the distinctive (Continued on Page 4).

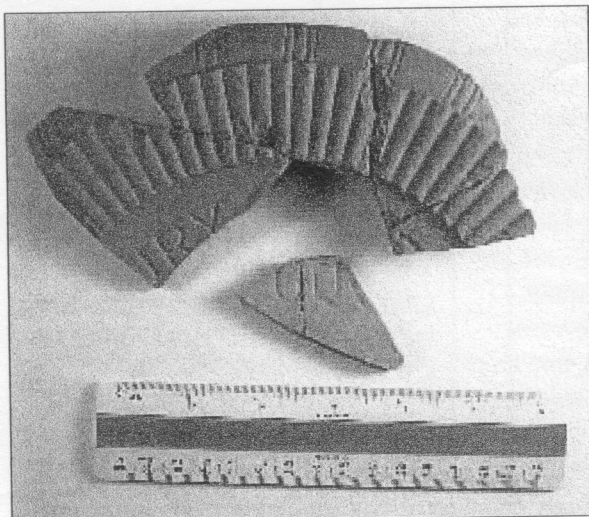


Above, a tan-colored bowl discovered in a Columbus antique mall is attributed to the short-lived Progressive Pottery in Roseville. Below, notice the distinctive decorative vertical banding on the sides of the ware, as well as a radial ribbing around the edge of the base, which helped disperse heat. Some of the cooking ware was marked with the name Progressive Pottery and others were not. [Photos courtesy of James L. Murphy.]

(Progressive Pottery Continued from Page 1)

banding characteristic of marked pieces of **Progressive Pottery** ware. These had enough of the mark preserved to indicate that it said "Twentieth Century German," with the "E," "R," and "A" of the word German in a very distinctive script, the legs of these letters being distinctly drawn out below. **Lois Lehner** in her *Encyclopedia of U. S. Marks* illustrates (p. 106, no. 3) a very similar mark but the words "Acid Proof" are not upside down and "German" does not have the distinctive lettering. However, since the illustration was hand-drawn, these differences may have been made for purposes of legibility. In any case, Lehner was not able to attribute this mark to a particular pottery.

The bowl recently found at the Greater Columbus Antique Mall precisely matches the features on the sherds found at the pottery site, and there is no doubt this particular piece was manufactured at Roseville's **Progressive Pottery** and documents a newly identified mark for this pottery. ♦



Above, sherds found along a gravel drive behind the site of **Progressive Pottery** several years ago match the bottom of the cooking ware bowl found in the Columbus antique mall. [Photo courtesy of James L. Murphy.]

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The first orchard on this homestead was the product of one apple that **Mr. Buckingham** brought to the farm on making a call. The girls decided to save the seeds and plant an orchard, which they did. This apple contained thirteen seeds – each grew and produced thirteen varieties – one being like the original, which they named the *Buckingham*. Several of these trees were still bearing fruit as late as August 10-11, 1883, the time of the Centennial Reunion.

This Centennial Reunion of the **Dozer** family was in memoriam to the births, anniversaries, and deaths of **Henry and Mary Dozer**. This event was attended by many of the third and fourth generations and those near of the second generation, which enumeration at that date was 503.

The next effort to number their descendants was on September 20, 1905 resulting in a count of 1,000. At this date (our effort covering over two years) shows the printed names in an accompanying directory, also the names of younger children, that the names were not yet given, amounted to 1,633, besides others not reported.

The brief review, is simply, yet reverently in obedience to an admonition and a sincere heart impulse to my parents, their parents, and an expression of gratitude and thanksgiving to God for land, the life, the example and the desire to perpetuate the principles and name of humanity and our Nation. ♦

Share Your Family History

We are always looking for stories to share with our members about the founding families of Roseville. Please consider sharing your family's history with us. If your family is having a reunion in 2004 please consider writing about it and taking some photographs of the attendees. **Alan Virta** covered the **Rider** Family Reunion in the Summer 2002 issue of *The Roseville Legend*.

If you have an photographs, postcards, letterhead, etc. that depict life in Roseville in the early years, please consider sharing them with the historical society.